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Georg Lukacs  
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Dear Georg Lukacs

My friend Martin Eve has just sent me the English translation of your work on the Historical Novel. I shall write again when I have read it - but I should like to say at once that I read a large section of it (mainly on Scott) in the old International Literature in the 1930's, and your remarks had a fundamental effect on my whole thinking about the novel and on my own work in the historical novel.

I think I sent you a while back the German version of The Great Oak (set 1549), which is an example of my more lyrical approach. Unfortunately almost all my historical novels are out of print and hard to get.

I have just finished a translation of Giordano Bruno's dialogues on Cause, Principle and Unity - with a long intro. and apparatus. It is astonishing that Marxists have missed out this great precursor of Marxism. Among recent works of mine is a study of the painting of the French Revolution (The Death of the Hero), which I think would interest you; and I have in the press A Short History of Culture (up to 1600). Am working on Roman Egypt at the moment, and then will write a satirical novel on the Common Market. So you'll see I move about!

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An old friend of mine is teaching at the Budapest University at the moment -- Alick

West. I hope you get in touch with  
him. He has a very fine mind.

all good wishes

*Yours sincerely*

*Jack Lindsay*

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